

Susanne McDougall Carmack

7 Sandy Hill Lane
Okatie, SC 29909
843-645-9372 or 301-801-9965
www.susannecarmack.com
smcarma@aol.com

Education

M.F.A. in Painting, University of Maryland, College Park, 1991.
B.A. in Art History, University of Virginia, Charlottesville, 1975.

Solo Exhibitions

- 2012 (scheduled) Soren Christensen Gallery, New Orleans LA. New Monoprints, in conjunction with the Southern Graphics Convention in New Orleans, March 2012.
- 2011 Four Corners Fine Art and Framing, Bluffton, SC. Three-person show.
- 2006 Montgomery County Visions Gallery, Inaugural Exhibition, Rockville, MD.
Three person show.
- 2005 University of Virginia, Dell Gallery, Charlottesville, VA.
- 2004 Villa Julie College, St. Paul Companies Pavilion, Stevenson, MD.
InterLimbic Gallery, Middleburg, VA, (three person exhibition).
- 2003 Glenview Civic Center Mansion, Rockville, MD.
- 2002 Northern Virginia Community College, Loudon County Campus.
Andrea Schwartz Gallery, San Francisco, CA
- 2001 Springside School, Philadelphia, PA
Cervini Haas Gallery, Scottsdale, Arizona
- 2000 Library Gallery, Montpelier Cultural Arts Center, Laurel, MD.
Columbia Art Center, (two person show), Columbia, MD.
- 1999 Second Street Gallery, Charlottesville, VA.
Andrea Schwartz Gallery, San Francisco, CA
- 1998 1708 Gallery, Richmond, VA.
- 1997 School 33, Baltimore MD.
Rockville Arts Place, Rockville, MD.
Gomez Gallery, Baltimore, MD.
Glenview Civic Center Mansion, Rockville, MD.
- 1995 Arlington Art Center, Arlington, VA.
Glenview Civic Center Mansion, Rockville, MD.
- 1991 Washington Printmakers Gallery, Washington, D.C.

Awards, Honors, Fellowships

Artist Fellow, Virginia Center for the Creative Arts, April 2011.

Grant, Maryland State Arts Council Individual Artist Award in Two-Dimensional, 2002,1998.

New American Paintings Magazine, Open Studio Press, featured artist, 2001(number 33) and 1999, (number 21).

Juror's Choice Award, Works on Paper, MFA Gallery on the Circle, Annapolis, MD., 1998.

Honorarium, University of Maryland, College Park, Public slide lecture, *Breaking the Silence*, Best in Show, D'art Center Mid-Atlantic Exhibition, Norfolk, VA., 2000.
1997.

Artist-in-Residence, The Ragdale Foundation, Lake Forest, Illinois, 1996, 1998.

Fellowship, Virginia Center for the Creative Arts, Sweetbriar, VA., 1993, 1994, 1995, 1996, 1997, 1999, 2001.

Second Prize, In Pursuit Of Excellence, Rockville Arts Place, Rockville, MD, 1996

Second Prize, Montgomery County Juried Art Exhibition, North Bethesda, MD, 1995.

Purchase Award, 8th National Print and Drawing Competitive Exhibition, College of Notre Dame of Maryland, 1995.

Twinrocker Purchase Award, Sixty Square Inches, Purdue University, West Lafayette, IN., 1994.
 Award of Distinction, D'art Center Mid-Atlantic Juried Exhibition, Norfolk, VA., 1993.
 Graduate Teaching Assistant, University of Maryland at College Park, 1990-91.

Selected Group Exhibitions

- 2011 Soren Christensen Gallery, New Orleans, April.
 Palmetto Bluff Conservancy Show, Bluffton, SC, April.
- 2010 Soren Christensen Gallery, New Orleans, LA., small works show, Dec.
 Four Corners Fine Art and Framing, Bluffton, SC., Nov.-Dec.-group show.
- 2009 *Seven from Savannah*, 2CarGarage Gallery, Savannah GA
- 2007 Shy Rabbit Gallery, Pagosa Springs, CO.
- 2006 *Deja' Vu*, Arlington Arts Center, Arlington, VA
- 2004 Inaugural Exhibition, Montgomery County Conference Center, Rockville, MD.
East and West: The Asian Aesthetic, Artists from the Mandarin Oriental Hotel
 Collection. The Ralls Collection, Washington, D.C. June 3-Aug. 28.
Vision and Movement, Pepco Gallery, Washington, D.C., April 8-30.
- 2003 Cervini Haas Gallery, Scottsdale, AZ, Featured Artist, Feb. 6-March 1.
 Rockville Arts Place, "New", *Sculpture by Washington Area Artists*, Feb. 24-March 29.
 Curated by Sam Gilliam.
 Maryland State Arts Council Debut Exhibition, recent work from the Individual Artist
 Awards in Two-Dimensional, Baltimore, MD.
Curator's Choice, The Corcoran Museum, Washington, D.C.
Works on Paper, Louisiana State University, Baton Rouge, LA.
- 2001-02 *Re-Imaging the Multiple, An International Collection of Non-Toxic Prints*, traveling
 exhibition, Bevier Gallery, Rochester Institute of Technology; College of Eastern Utah;
 Gracefield Art Center, Dumfries, Scotland.
- 2001 *New Work, New Artists*, Cervini Haas Gallery, Scottsdale, Arizona.
Large Scale Paintings, Cervini Haas Gallery, Scottsdale, Arizona.
Opened Book: Women's Stories by Washington Artists, The Art Gallery at the
 University of Maryland, College Park.
- 2000 Cervini Haas Gallery, Inaugural Exhibition, Scottsdale, Arizona.
 Artscape, Goucher College, Baltimore, MD.
 Faculty Show, Maryland Institute College of Art, Baltimore, MD.
The Shape of Content, Delaplaine Arts and Education Center, Frederick, MD.
Art on Paper, MFA Gallery on the Circle, Annapolis, MD.
10th Annual D'art Center Mid-Atlantic Exhibition, Norfolk, VA.
- 1999 *New Visions*, Pentimenti Gallery, Philadelphia, PA.
Innovative Printmaking, Cade Gallery, Anne Arundel Community College, Arnold, MD.
- 1998 *Strictly Painting II*, McLean Project for the Arts, Emerson Gallery, McLean, VA.
Works on Paper, MFA Gallery on the Circle, Annapolis, MD.
- 1997 *Five Printmakers*, Montgomery College Gallery, Rockville, MD.
Maryland Printmakers Exhibition, Towson State University, Towson, MD.
Contemporary Women Printmakers from Goya Girl Press, Gomez Gallery, Baltimore,
 MD. Goya Girl Press, Baltimore, MD.
Works by Maryland Artists, Government House, Annapolis, MD.
 Faculty Show, Montgomery College, Rockville, MD.
- 1996 *12" x 12" x 12"*, Rockville Arts Place, Rockville, MD.
Seriously Surreal, Rockville Arts Place, Rockville, MD.
 Maryland Printmakers Juried 1995 Printfolio Exhibition, University of Maryland Stamp
 Student Union, College Park, MD.
 Art in Embassies Program, United States Embassy in the Congo, 1996-1999.
National Works on Paper: Artists Listen to the Earth, University of Richmond,

- Richmond, VA.
In Pursuit of Excellence, Rockville Arts Place, Rockville, MD..
Tenth Parkside National Small Print Exhibition, University of Wisconsin at Parkside,
 Kenosha, Wisconsin.
- 1995 *Montgomery County Juried Art Exhibition*, Strathmore Hall, North Bethesda, MD.
The Paper Show, The Atheneum, Alexandria VA., David Levy, juror.
Greater Reston Art Center Annual Juried Show, Reston, VA.
D'Art Center 5th Annual Mid-Atlantic Art Exhibition, Norfolk, VA.
Free State V, Rockville Arts Place, Rockville, MD.
Art Maryland '95, Howard County Center for the Arts, Ellicott
 City, MD.
Maryland Printmakers Printfolio, Cultural Center of the Central Bank of Brasilia
8th National Drawing and Print Competitive Exhibition. College of Notre
 Dame of Maryland, Gormley Gallery, Baltimore, MD.
Printmakers' Best, Rockville Arts Place, Rockville, MD.
- 1994 *12 X 12 x 12*, Rockville Arts Place, Rockville, MD.
 Three- person Show, Gaithersburg City Hall, Gaithersburg, MD.
18th Annual Montgomery County Juried Art Exhibition, Strathmore Hall, North
 Bethesda, MD
Print Folio Exhibition of Maryland Printmakers, The University of Brasilia, Brazil.
Free State IV, Rockville Arts Place, Rockville, MD.
The Four Elements, Gaithersburg Council for the Arts, The Kentlands Mansion,
 Gaithersburg, MD.
- Sixty Square Inches*, Purdue University, West Lafayette, Indiana.
60 x 60, (Sixty Square Inches Award Winners), Purdue University Gallery, West
 Lafayette, Indiana.
Painting '94, Arlington Arts Center, Arlington, VA.
- 1993 *12 x 12 x 12 two*, The Second Annual Juried Exhibition of Small Works, Rockville Arts
 Place, Rockville, MD.
Freestate 3, The Third Annual all Maryland Show, Rockville Arts Place, Rockville, MD.
Put-Together Collage Exhibition, Maryland National Park and Planning Commission,
 University of Maryland Stamp Student Union, Montpelier Cultural Arts Center,
 Harmony Hall Regional Center. Jeremy Strick, juror.
Selections from the Maryland Printmakers Printfolio 1990-92, University of Brasilia
 Cultural Space. Brazil.
D'art Center 3rd Annual Mid-Atlantic Art Exhibition, Norfolk, VA.
Sixth National Drawing and Print Competition, College of Notre Dame of Maryland,
 Baltimore, MD.
- 1992 *Prints: Washington 92*, The Corcoran Gallery, Washington D.C.
Art Maryland 92, Howard County Council for the Arts, Howard County Center for the
 Arts, Ellicott City, MD.
Montgomery County Juried Art Exhibition, Strathmore Hall, Rockville, MD.
- 1991 **Art 91**, Strathmore Hall, Rockville, MD.
- 1990 *11th Annual Washington Area Printmakers Show*, Charles Sumner School Museum
 and Archives, Washington, D.C.
Artery 90, Strathmore Hall, Rockville, MD.
Prince Georges County Juried Show, Harmony Hall Regional Center and Bowie State
 University, Prince Georges County MD.
Works on Paper, Rockville Arts Place, Rockville, MD.

Montgomery County Juried Art Exhibition, Strathmore Hall, Rockville, MD.

- 1989 **International Prints 1**, Washington Area Printmakers, International Monetary Fund, Washington, D.C.
- 1988 *Prints: Washington*, The Phillips Collection, Washington, D.C.
Montgomery County Juried Art Exhibition, Rockville, MD., Strathmore Hall, Rockville, MD.

Invitational Exhibitions:

- 2005 Montgomery County Conference Center Inaugural Opening, Rockville, MD.
- 2005 Artweek, Baltimore Choral Arts Benefit, Sheppard Pratt Conference Center, Baltimore, MD. Also annually 1992-2004.
- 2000 Faculty Show, Maryland Institute College of Art and Design, Baltimore, MD.
- 1996 Faculty Show, Montgomery College, Rockville, MD.
- 1995 Group Show, organized by the Gaithersburg Council for the Arts, The State House, Annapolis, MD.
Fine Prints By Instructors, Washington Printmakers Gallery, Washington, D.C.
- 1994 Faculty Show, Montgomery College, Rockville, MD.
The Spirit: Within, Without, Montgomery College Collaborative Book Project, National Museum of Women in the Arts, Washington, D.C.
- 1993 The Spirit: Within, Without, Collaborative Book Project. Montgomery College Art Gallery, Rockville, MD.
Montgomery College Faculty Art Exhibit, Montgomery College Art Gallery, Rockville, MD.

The Corcoran Book Fair, Montgomery College Printmakers Collaborative Book, Sponsored by Pyramid Atlantic. The Corcoran Gallery, Washington, D.C.
Art Faculty Exhibit, Montgomery College, Upcounty Government Center, Germantown, MD.
- 1992 The Empowering Monoprint, The Dadian Gallery, Wesley Theological Seminary, Washington DC, Constance Pierce, curator.
- 1991 MFA Exhibit, University of Maryland, College Park, M.D.
University of Maryland Graduate Students Exhibit, Montpelier Cultural Arts Center, Laurel, MD.

Professional Experience

- 2004 University of Maryland, College Park, Advanced Painting.
- 2003 University of Maryland, College Park, Painting I, Drawing 2.
- 2000 Foundation Department, Maryland Institute College of Art, Advanced Placement Drawing II, Baltimore, MD.
- 1998-99 University of Maryland, College Park, adjunct faculty.
- 1993-97 Montgomery College adjunct faculty, Rockville, MD.
- 1993 University of Maryland, intaglio printmaking, College Park, MD.
- 1990-91 University of Maryland, graduate teaching assistant, College Park, MD.

Selected Collections:

Embassy Suites Hotel, Washington, DC.
Mandarin Oriental Hotel, Washington, D.C.
Capital One, Tysons Corner, VA.
Bear Stearns Inc., NY, NY.
Mohegan Sun Casino, Uncas, CT

Sheraton Four Points, Washington, D.C.
The Huntington Hotel and Spa, San Francisco, CA.
W Hotel, Chicago, Illinois
The American Legacy Foundation, Washington, D.C.
D'art Center, Norfolk, VA.
El Camino Hospital, Mountain View, CA.
Santa Clara Medical Center, Santa Clara, CA.
College of Notre Dame of Maryland, Baltimore, MD.
Purdue University, Indiana.
National Museum of Women in the Arts, Washington, D.C.
Montgomery College, Rockville, MD.
Montgomery County Art Collection, Montgomery County, MD.
Peat Marwick Main, Baltimore, MD.

Reviews, Publications, Articles, Features, Television

The Island Packet, Beaufort, SC. Three local Artists Master Medium, Style, Technique, Nancy Wellard, April 10, 2011, p.C1
Leanne Goebel, Art Excavations at Pagosa Gallery, The Durango Herald, Aug.31, 2007
Shift: At The Frontiers of Consciousness, The Institute of Noetic Sciences, September – November issue 2004, page 11.
Montgomery Community Television, featured artist, Video Profiles, April 2003.
Sara Wildeberger, Multidimensional Trickery, Evocative Adolescent Pain, The Washington Post, Prince George's Weekend, October 5, 2000.
Natalie Hopkinson, An Artist on Adolescence, Washington Post, Prince Georges County Extra, Sept. 28, 2000. p. M25
Monica Mctighe, Strange days, strange script, Charlottesville Weekly, Oct.26-Nov.1, 1999.
Ruth Latter, Nature, The Daily Progress, Charlottesville, VA., October 1999.
New American Paintings Magazine, featured artist, Volume 21, 1999.
Paulette Roberts-Pullen, Writing on the Wall, Style Magazine, Richmond, VA., Jan. 13, 1998.
Nancy Unger, Different Strokes by different folks at the mansion, In the Arts, The Gazette, Gaithersburg, MD., Nov. 19, 1997.
Nancy Unger, MC-R stretches the definition of printmaking, In the Arts, Special to the Gazette, Wed., Oct. 8, 1997.
Mike Giuliano, Susanne McDougall Carmack at Gomez Gallery, Baltimore City Paper, July 23, 1997, Gallery page.
John Dorsey, An elegant expression of the incoherencies of life, Art review. The Baltimore Sun, Today Section G, p. 5, July 9, 1997.
Kristy T. Carlson, Today's Best Bets: Mixed Impressions, The Washington Times, Section B, p. 1, July 5, 1997.
Mike Giuliano, Critic's Choice: Art, Carmack and Morawetz, Baltimore City Paper, Wed., July 2, 1997.
Phyllis Jacobs, MUST SEE, Susanne Carmack: Breaking the Silence, Koan Critics Roundtable, KOAN, Washington, D>C. June 1997, p. 17.
Nancy Unger, Echoes of incest inform art at Rockville Arts Place, Montgomery Magazine, May 30, 1997, and The Gazette, June 4, 1997.
Mike Giuliano, Stitches in time, School 33m Baltimore City Paper, Wed. Feb. 20, 1997.
Ken Oda, MUST SEE, Seriously Surreal, KOAN, October 1996, p.16.
Nancy Unger, Sometimes surreal...., The Courier Gazette, Arts Etc., Oct. 16, 1996.
Paulette Roberts-Pullen, Richmond Times Dispatch, Earth Watch, Arts and Leisure, April 2, 1996, p.32.
Nancy Unger, Light but not lightweight at Rockville Arts Place, The Courier-Gazette, Feb. 7, 1996., p. A-38.

Suzanne S. Summers, Solos, ARTICULATE, Washington and Baltimore's Contemporary Art Review, Vol. 1, Issue 5., p.5. Jan.- Feb. 1996

S.A. Jones, Susanne Carmack: Fall Solos at Arlington Art Center, KOAN, Dec. 1995 Issue, p. 20.

WETA, Around Town, panelist Bill Dunlap's Best Bets on Fall Solos at Arlington Arts Center, Nov. 25, 1995.

David Cannon, Strathmore displays juried art exhibition..., The Montgomery County Sentinel, Aug. 17, 1995.

Lee Wayne Mills, Two local galleries offer variety and insight, The Village News, Aug. 18, 1995.

Nancy Unger, Two very different worlds at the Mansion Gallery, The Courier Gazette, Jan. 25, 1995., Montgomery Magazine, Jan. Issue.

Ruth Palombo, Artist to show abstract art, The Courier- Gazette, Dec. 21, 1994.

Roberta Morgan, County exhibit has lots to offer, The Courier-Gazette, August 17, 1994.

Roberta Morgan, Free State IV: bold abstractions, The Courier-Gazette, April 17, 1994.

Journal of the Print World, Spring 1994, 60 Square Inches National Print Competition, p. 18.

Roberta Morgan, College faculty displays diverse artistic talents, The Courier-Gazette, Dec. 15, 1993.

John Dorsey, Two exhibits of printmakers art..., The Baltimore Sun, Mar. 24, 1993.

Virginia Van Horn, D'art juried exhibit a mixed bag that's appealing, The Virginian-Pilot and the Ledger Star, May 23, 1993, G8.

Mary McCoy, Impressive assemblage of collage, The Washington Post, Montgomery Weekly, May 20, 1993, p. 5.

Mary McCoy, Md. artists diversity of vision, The Washington Post, Montgomery Weekly, May 13, 1993, p. 4.

Terry Parmalee, Press Patter, The Washington Print Club Quarterly, 1992 Summer Edition, p.7.

Journal of the Print World, Summer 1992, Empowering Monotype, p. 33.

J.W. Mahoney, Empowering Monotype. New Art Examiner. Nov. 1992, p. 28.